

HATCHET

Vol. 73, No. 5

THE GEORGE WASHINGTON UNIVERSITY

Monday, September 13, 1976



All Booked Up

Students line up at the checkout counter of the University Bookstore during the first week of classes to buy books and supplies for the fall semester.

Petitioning Over

6 Apply For Election Unit

Only six petitions have been received for the five positions on the George Washington University Student Association (GWUSA) Elections Supervisory Committee, according to John E. Perkins, assistant to the vice-president for student affairs.

The applicants are Susan Bailey, Diane Baker, Neil Fishman, Mark Fogel, Brad McMahon and James Nunemaker. The petitioning, which opened Sept. 2, closed Friday.

Perkins said that a sub-committee of the Committee on the Judicial System will interview and select members for the committee. A final decision should be made by Thursday, he said.

The supervisory committee will run the first GWUSA elections, which the Student Activities Office (SAO) has recommended be held Oct. 19-21.

SAO's suggested timetable calls for petitioning for student government elective offices between Oct. 4-8 and campaigning from Oct. 12-15.

Students serving on the supervisory committee may not run for office or hold an appointed position in GWUSA during their term, nor can they be appointed to the GWUSA cabinet during the year following the elections, according to the GWUSA constitution.

Seven Run For Board

The Program Board closed petitioning for its vacant positions Thursday and set up an interview committee to decide who will fill them. A total of seven students have applied for the position, according to interim board secretary Bill Rudin.

Program Board Chairman Richard Lazarnick opened petitioning for the positions Sept. 2. Three students, T. James Ranney, Donald A. Guadagnoli and Michael Joblove have petitioned for board treasurer. Lawrence S. Gidaley and Susan John, who is presently political affairs co-chairman, have applied for vice-chairman, while Fran Brodsky is sole petitioner for chairman of the performing arts committee. Rudin has not been opposed for secretary.

The vacancies occurred when treasurer Jeff Rose, performing arts chairman Katy Schmitz and board vice-chairman Doreen Moskowitz

(see PETITIONING, p. 7)

Office Space for GWUSA Proposed

by Chitra Chand
Hatchet Staff Writer

It is "most likely" that the George Washington University Student Association (GWUSA) will be given office space in Room 424 of Marvin Center, according to Steve Landfield, chairman of the Center Governing Board building use committee.

The deadline for office space applications was Friday. Landfield's committee is responsible for allocating space in the Center for student organizations. Landfield said that applications for space will be considered this week and final decisions will be announced Friday.

Room 424 is currently being shared by the Hellenic Union, the Inter-Fraternity Forum and

WomanSpace. Landfield added that the committee was working on an alternate plan which would involve the moving of either a Student Activities Office (SAO) office or the Hatchet business office. He said that any plan still has to be discussed with committee member Sue Sirmai and approved by the board on Friday.

Leila K. Lesko, director of student activities, said that until GWUSA members are chosen in October, she is looking after GWUSA's interests because "we were afraid they [GWUSA] might not be considered" when the building use committee allots space to organizations.

Landfield had earlier said he would assign GWUSA a single room

because of the lack of space in the Center for organization, although Lesko had requested a suite. Lesko said that for GWUSA to do a good job, it will need at least three or four rooms to work in.

According to Landfield, 42 organizations had applied for space.

James Nunemaker, a member of the building use committee and a former constitutional convention delegate, said one room would not be enough for 30 or 40 persons, which is the number of officers anticipated for GWUSA.

"The size of the room does not reflect the size of the job done," Landfield said. He said he has worked on several University committees without offices and "it's never affected my work."

He added that if GWUSA proved to him during the year that it needed more space and was doing a good job, he would consider moving other organizations to find a suite for it. "We want to accommodate as many people as we can," he said.

According to Landfield, Lesko had agreed on a one-room office for GWUSA in an earlier discussion.

Although the final decision rested with the board, Lesko said "a small room would not be preferred."

Barry Epstein, chairman of the constitutional convention which wrote the GWUSA document, said Friday that he was "not doing anything and neither is the convention," about getting GWUSA office space.

(see OFFICES, p. 3)

Convention Finally Adjourns After 1½ Years

by Larry Olmstead
Managing Editor

The constitutional convention, which was formed a year-and-a-half ago to draw up a charter for a new student government, finally was adjourned Thursday by its steering committee. Final implementation of its document is a little more than a month away.

In marked contrast to much of the convention's stormy existence, the quiet final session of its steering committee went almost unnoticed.

News Analysis

The convention gave its power to the steering committee last February, after members completed the first real constitution draft.

The committee guided efforts during the April student referendum where the document was passed, through revisions suggested by the administration, and finally through the unanimous decision by the Board of Trustees

to charter its product, the George Washington University Student Association (GWUSA).

And on Thursday, after approving a final official copy of the GWUSA constitution, the steering committee adjourned the convention.

It was a day that many who remember the convention's beginnings thought never might happen. To many observers, the proceedings seemed endless.

The convention was organized by the Joint Committee of Faculty and Students, which, in responding to pressure to get students into GW governance after a four-year hiatus, conducted a student mail referendum in December, 1974.

While the response (eight-and-one-half percent) was weak, those who returned ballots were overwhelmingly in favor of the return of student government. They also wanted the creation of a constitutional convention to write a new document, rather than having the old Student Assembly articles reinstated.

Forty-six students petitioned to become convention delegates and proceedings got

under way Feb. 14, 1975.

GW President Lloyd H. Elliott made the opening speech, telling the convention, "you will have the support of this administration to re-establish and recreate a student government."

Ed Kelly, acting chief judge of the Student Court, chaired the first meeting, and read recommendations from the Joint Committee that the convention "submit its completed handiwork to a student referendum; seek the formal approval of the Board of Trustees... and expedite its own proceedings so that the Board may give final approval... by the end of the spring semester 1975."

By the end of the spring semester, the only things the convention had to present the Board of Trustees were a few committee reports and promises that the next year would be better.

The first two meetings were typical of the convention's early work—they lasted a combined 15 hours, with time spent mostly on parliamentary debate.

With classes, papers, and other pressures hanging over delegates, it was difficult for them to concentrate on the convention's work. Worse, personality clashes and political infighting slowed the group's progress considerably.

The infighting reached a head March 21, 1975, in a stormy meeting that some delegates felt almost wrecked the convention. Earlier that week, chairman John Denick had addressed the Board of Trustees Student Affairs Committee and had given them a tentative timetable for completion of the document, without obtaining the convention's approval.

Some delegates also complained that Denick had taken action on other issues without the authorization of the convention.

In a closed session, the delegates brought Denick up on a no-confidence vote. The vote was unsuccessful, but bitter feelings remained even after Denick stepped down as chairman in September, 1975 and resigned as a delegate.

(see CONVENTION, p. 2)

Looking Back at the Convention

Convention Writes Document Despite Problems

CONVENTION, from p. 1

By the time the delegates—who hadn't resigned or graduated returned in the fall semester of 1975, the convention again looked like it was finished. There seemed to be little spirit or will to continue.

Rumors persisted that the convention would fold. "For all practical purposes, the convention is dead," began the lead *Hatchet* editorial of Sept. 4, and only a handful of delegates seemed to disagree.

On Sept. 10, Denick resigned as chairman, and the convention elected Barry Epstein to replace him. The convention also elected a new vice-chairman, treasurer, and co-administrative assistants.

Under the low-key leadership of Epstein, the convention began to realize its purpose, and settled down to work on the document. With the new leadership, meetings became more organized, and use of parliamentary procedure became a convenience instead of a weapon.

For various reasons, many delegates resigned, and some students selected by the convention as replacements proved quite valuable, particularly the pragmatic Robert Rodriguez and Valerie Ackerman, and hard-working freshmen Bill Rudin and Bill Eskdale.

Despite the convention's appearing to buckle down, not all were convinced. The Joint Committee, now numbering many student members who were not sympathetic to student government, narrowly defeated a motion in its first meeting of the year that would have stopped support of the convention. Instead it voted in favor of a Dec. 3 deadline for a completed document, with the intent of the committee's withdrawing support if the deadline wasn't met.

Spurred by the Joint Committee deadline, as well as their own desire to complete the document in time for spring implementation, dele-

gates continued to work.

Rodriguez and others hammered out a proposed structure for student government in early October, and later that month the scopes and powers committee, under the leadership of Brad Shipp, worked out proposed powers.

Although the convention frequently had trouble meeting a rather low quorum—first 15, then 12 delegates—enough work was being done in committees to make Epstein and other officers confident of meeting the December deadline.

But the convention could not fully escape politics and personality struggles among student leaders. On Nov. 13, the *Hatchet* reported dissension and infighting on the Program Board that threatened to tear that organization apart.

The new debate centered around two key convention personnel; delegate Richard Reno, Program Board secretary who was not a student, which is a requisite for being a board officer and parliamentarian Robert Thiem, another non-student who was said to have undue influence on the convention.

The convention met the night of Nov. 13, and heard motions from delegate Jerry Tinianow to oust Thiem and Reno from the convention. Reno was not present at the meeting, and his fate was left with the credentials committee.

The proceedings against Thiem, however, were the most grueling and bitter since the Denick no-confidence vote. Student leaders such as Program Board Chairman Alan Cohn and Joint Committee member Jeff Milstein spoke against Thiem, and were themselves hit with vigorous countercharges.

"This is an attempt by politically ambitious people to carry the henchman politics of the Program Board over to the convention," said delegate Mark Strand.

Strand also replied to Milstein's suggestion that Joint Committee



Convention delegates vote in January for final adoption of the George Washington University Student Association (GWUSA) Constitution—one of the last members might have trouble supporting the document if Thiem was retained by saying, "I question the support of the students on the Joint Committee anyhow."

The convention's feelings were focused by the fine oration of Leroy Riley, who best expressed the convention's feeling of being attacked on all sides—the Joint Committee, the *Hatchet*, and an apathetic student body.

"You say that students are looking at us with a critical eye," Riley told one convention member. "I say you're full of shit. I say they're not even looking at us."

The convention's 18-3-1 vote to retain Thiem was more a way of telling other organizations to "stop meddling in our affairs," than a vote of confidence in the parliamentarian.

Unfortunately for the delegates, their defensive and closed stance, and their refusal to oust Thiem and Reno, caught up to them. At least partially slowed by this incident, the convention was able to present only

rough committee reports to the Joint Committee at the Committee's Dec. 5 meeting.

Ignoring the reports, the committee instead discussed the convention's integrity, openness, diminishing ranks (only 17 of the original 46 delegates were left, with a total of just 29 delegates), and the influence of Thiem and Reno.

The convention failed all these tests, and the committee, led by its student members voted 6-3-1 to withdraw official and financial support from the convention.

"The Joint Committee vote spells almost certain failure for the convention's attempt at forming a new student government," reported the Jan. 19, 1976 *Hatchet*, and indeed, it looked as if the convention's coffin had finally been nailed shut.

But with the persistence that characterized the effort from the beginning, the convention marched on. Armed with signatures of 4,300 students in support of the convention collected at registration as well as a finished, streamlined and com-

promised document, the convention returned to the Joint Committee in February and repaired its grudging support.

The Joint Committee authorized a student referendum on the convention's product, the GWUSA constitution, for April 6 and 7. In order to insure a student mandate, it also voted for 1,000 positive votes as a minimum for ratification of the document.

The convention delegates were given the job of turning out the vote. Only 1,567 students out of GW's approximately 15,000 voted, but the count was decisive—1,326 voting in favor of the creation of GWUSA.

Convention delegates have since remained the chief student advisors on GWUSA's implementation, and as such the most logical candidates for positions in the first GWUSA elections.

Rumors persist that Epstein, whose quiet leadership gained the respect of almost everyone connected with the unit, will run for GWUSA president.

Almost everyone involved in GW student politics has been in contact with the convention during its year-and-a-half existence, and many ex-delegates have served the University in other capacities.

Former convention administrative assistant James Numemaker, for instance, has gained an at-large position on the Governing Board, along with Tinianow, who is the board's chairman.

In addition, Steve Landfield, a Joint Committee member, who was an ardent convention critic, is now Building Use committee chairman for the board. Ironically, a major task for his committee will be to find office space for GWUSA in the Marvin Center (see story, p. 1).

Eskdale ran unopposed for Program Board Secretary in February, won, quit, and was replaced by Rudin.

T. James Ranney, who served as vice-chairman, ran for board treasurer in February, lost, and is now petitioning for the opening left by the departure of Jeff Rose.

All of them, and all that came in contact with the convention, will always remember the tedious and grueling work involved in one of the most unusual political experiences in GW history.

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Marvin Center, Room 410-415

For Seniors, Graduates,
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Gov. Board Considers GWUSA Office Space

OFFICES, from p. 1

Epstein added that if the committee gave GWUSA "something that's not too hot, I might do some personal lobbying."

Jerry Tinianow, Governing Board chairman and another former convention delegate, said the board would "not recognize any self-appointed spokesman [for GWUSA] and that includes members of the constitutional convention."

He said he left the decision on office space up to Landfield and his committee, and didn't expect any controversy within the board on the committee's recommendations.

Landfield said he recognized that someone had to speak for GWUSA, but added that he wouldn't accept any self-appointed spokesman.

Lesko had told him she would make a request for office space, which Landfield said was acceptable to him. "She is the only one we would consider" as a spokesman for student government, he said.

Library Fines Up

In an effort to encourage the prompt return of loaned materials, the GW Library is increasing its maximum fine from \$5 to \$15. The increase goes into effect today.

Any library material checked out today is subject to the new maximum fine when the material becomes overdue for as long as 30 days.

The 25-cents a day overdue charge applies until the 30th day, after which the maximum fine will be applied.

In a release Wednesday, the Library cited "the severe inconvenience caused borrowers when some patrons kept materials out for the entire semester at a small 'rental fee' of \$5 (the previous maximum fine), and the increasing costs to the library in recalling overdue books," as the two primary reasons for the increase.

Illegal Parking

The Metropolitan Police Department (MPD) has expressed concern to GW Security over the amount of illegal parking on campus, according to Security Director Harry W. Geiglein.

Geiglein said he received a call from an MPD officer last week who asked for Security's help on the

Correction

In an article on housing shortages published Thursday, the *Hatchet* incorrectly reported that 18 of 27 roomers at the Tau Kappa Epsilon (TKE) fraternity house were fraternity members. Only 13 persons currently live at the TKE house, 12 of them TKE fraternity members.



Sara Smith (center) moderates a debate on the ERA between Robert Beers (right) and Junior Bridge (left). (photo by Roni Sussman)

Board May Withhold Money For Concert

by Anne Krueger
News Editor

Tonight's scheduled concert in Lisner Auditorium, billed as being co-sponsored by the Program Board, may not be sponsored by the board due to difficulties with the concert promoter, according to board social chairman Gary Landsman.

The show, called "Rock 'N' Roll is Here To Stay," is being staged by promoter Bucky Hancock. Since the program is being presented at

no cost to patrons, board members felt they should contribute the \$200 Hancock requested in order to participate in a concert program, according to Landsman.

Board sponsorship is contingent on whether Hancock asks for donations from the concert audience, Landsman said. He added that Hancock would not be paid until after the concert.

The concert is also being co-sponsored with D.C. PIRG and the GW art department. Art Prof. Fuller Griffith is a personal friend of Hancock, according to Landsman.

Leila K. Lesko, director of student activities, said Friday that she still had several reservations about the program. Off-campus publicity forms for GW programs must be filed with the Student Activities Office (SAO), Lesko said, and as of Friday no form had been filed.

Even though the Program Board only tentatively approved the concert, its promoters have mentioned the University as a sponsor in advertisements, according to Landsman.

(see BOARD, p. 7)

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Beginning August 29, 1976, the Student Health Services expands its coverage to include a walk-in clinic on Sunday mornings from 10 a.m. to 12 noon. A physician assistant will be in attendance.

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Equal Rights

Rally For ERA

by Rich Laudor
Hatchet Staff Writer

"A woman's place is anywhere she decides it should be," said Junior Bridge, one speaker at Saturday's ERA (Equal Rights Amendment) Day. The program, which included a debate, slide show, and rally attracted about 50 persons to Building C and the Quad behind Lisner Hall.

The ERA is a Constitutional amendment designed to outlaw discrimination based on sex. Passed by Congress in 1972, it must be ratified by 38 states before 1979 in order to take effect. So far, 34 states have ratified it.

The program was co-sponsored by the GW Students for the ERA (GWERA) and the Program Board. Bridge, a leader of the Northern Virginia chapter of the National Organization for Women (NOW), debated Robert Beers of the Conservative Caucus, who opposes the amendment. Beers stressed states' rights and community standards, saying that different states have different backgrounds. "We shouldn't try to force our views on other states," he said.

Bridge discussed what she called "the myths of ERA." She said that fears of unisex toilets were unfounded, that Congress has always had the power to draft women for military service, and that ERA would not require women to work outside the home.

Beers also said that he originally favored the ERA because he believed in equal pay, promotion opportunities, credit ratings and educational opportunities for women, but "this has already been accomplished by federal legislation, and ERA will add nothing to this."

The debate was followed by a slide show about the women's suffrage movement and a rally for ERA in the Quad.

Mary Condongereau of the ERA Ratification Council said at the rally that both Democratic presidential candidate Jimmy Carter and President Gerald R. Ford have supported ERA. "The only opposition [to ERA] comes from the American Party and the Communist Party," she said.

Speakers at the rally included Del Robbins of the NOW minority task force and a GW journalism graduate; Gloria Borland of the College Democrats; Mary Rooker, an assistant to Rep. Helen Meyner (D-N.J.); Maud Wilkinson of the Fairfax Teachers Association; Marie Ritzo of the D.C. Rape Crisis Center, and D.C. Councilman Marion Barry.

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Student Readmitted To Medical School

In a D.C. Superior Court ruling, GW's school of medicine has been ordered to readmit a student who was expelled for poor academic work.

According to the Washington Post, Chief D.C. Superior Court Judge Harold H. Greene ruled that the school had no right to dismiss 25-year-old Lawrence Levine for work of "marginal quality" because the school had never formally defined "marginal quality."

Even though Levine had passed all his second-year medical courses, it was the second time he had taken them and he also ranked among the lowest in his class academically, according to the court records cited in the Post. The court records also said that the school had never dismissed a student for academic reasons after he had passed all his courses, according to the Post.

A medical school official said the decision would not be appealed and that Levine had joined the third-year medical class.

Greene answered arguments that his decision would lead to judicial supervision of academic affairs by calling the case a "very narrow and peculiar situation," according to the Post.

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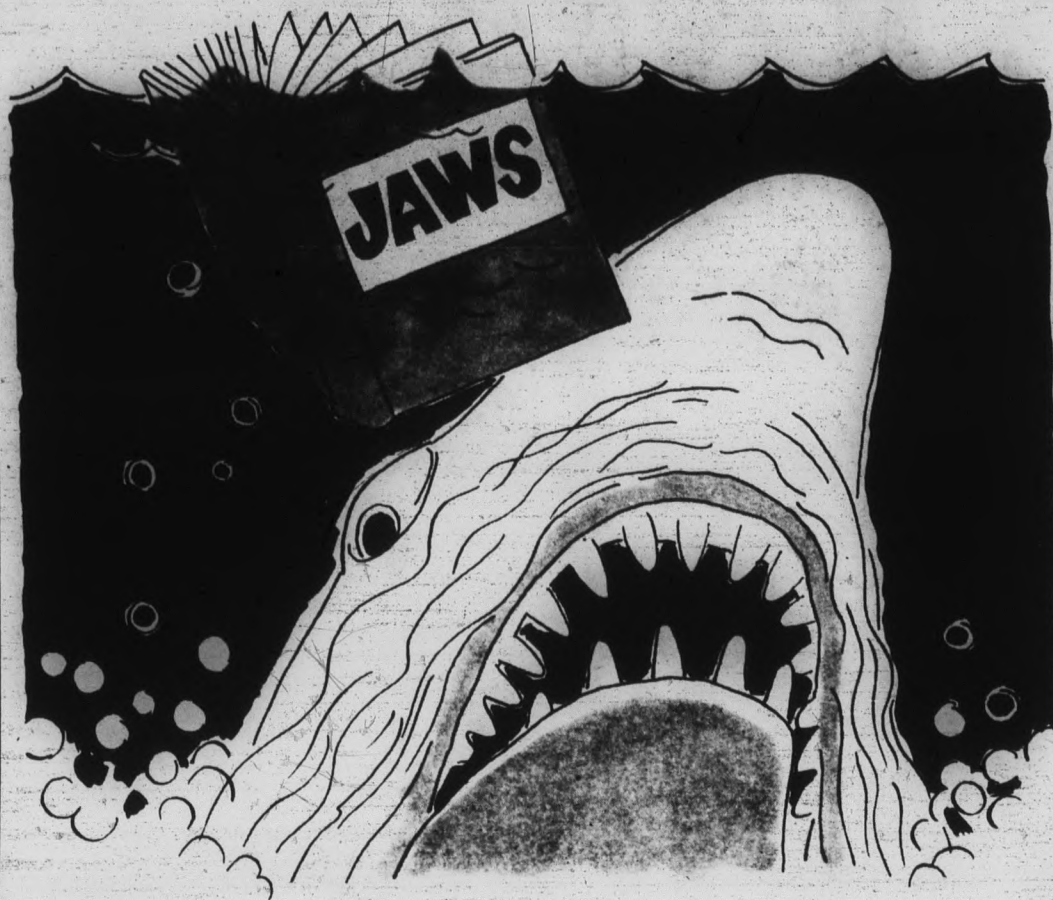
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Organizational Meeting

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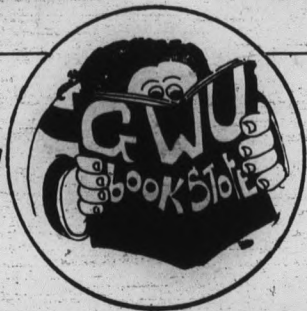
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Program Bd. Won't Reimburse Milstein

BOARD, from p. 3
In other business, the board voted not to reimburse Jeff Milstein for a \$400 personal debt he incurred last year as head of Student Productions, an independent programming organization.

According to Milstein, Student Productions showed 20 films last year, until he was forced to dissolve the organization because of financial difficulties.

The board voted 3-1-2 on a motion by Landsman that Milstein receive no money. Landsman said he thought the board would set a bad precedent by "giving people money when they get into debt, regardless of the good they've done for the University."

In April, the board voted to give Milstein \$250 from the 1975-76 treasury, and \$150 from the 1976-77 treasury, as reimbursement.

Milstein received a letter signed by interim board secretary Bill Rudin that said the board would "cover any debts which you may have incurred while head of the Student Productions organization, up to a

total of \$400."

Rudin said he had not worded the letter correctly and hadn't made the intention of the board's action clear.

According to Rudin, he failed to inform Milstein of the deadline for an inspection of Student Productions' books by SAO, which was required before SAO could authorize payment of funds.

Since Milstein did not produce proof of payment to the film company before the deadline for the 1975-76 fiscal year had expired, SAO could not authorize payment of the \$250.

Rudin said later Milstein knew that SAO would require proof of payment before Milstein could be reimbursed. SAO told Milstein to submit proof of payment by July 7. Milstein said he wasn't going to pay the film company unless he knew he was going to be reimbursed by the board.

Milstein told the board Thursday that John Perkins, assistant to the vice-president for student affairs, had told him that the Rudin letter was binding, and that the board would be responsible for payment.

Perkins said Friday that the board has no obligations to pay Milstein "unless they feel a moral obligation."

Milstein said he would get legal advice to determine whether the board was responsible for payment. "Attorneys that I've talked to consider the letter to be binding," he said.

Seven Apply For Board

PETITIONING, from p. 1

resigned over the summer. Secretary William Eskdale resigned shortly after the board took office in April.

Rudin said the committee is trying to arrange interviews for Wednesday and Thursday, with selections probably announced at the board's scheduled Thursday night meeting.

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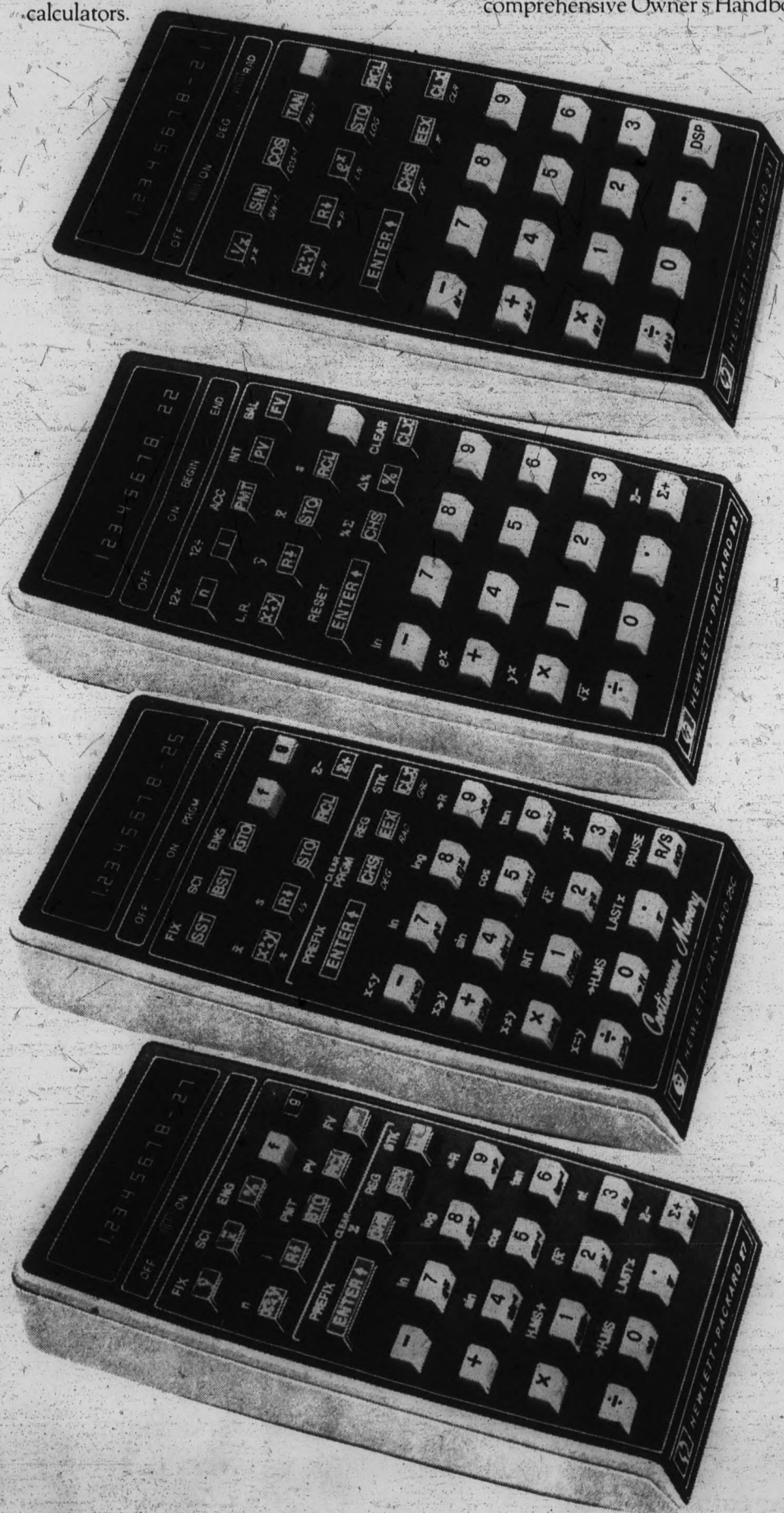
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646/10

A Bubbly Wash

With probably one of the most original themes for a movie, *Car Wash* is a mesh of comedy and drama. It traces a day in the lives of the people who own and work at a carwash in downtown Los Angeles, along with the people who frequent the wash and the neighborhood.

A cast of relatively unknown young actors, with cameo appearances by Richard Pryor, George Carlin and Professor Irwin Corey, make this film highly entertaining.

The crew of the carwash stretches the limits from a starbound soul song and dance team, to a drag queen with impeccable taste, to a jive bookie with too many parking violations (played by Garrett Morris of NBC's *Saturday Night*).

The characterizations of Pryor as "Daddy Rich," an evangelist whose motto is "For a small fee, I'll set you free" is well worth the price of admission. Daddy Rich drives to the carwash in his six-door gold Lincoln Continental limousine, complete with a license plate that reads TITHE.

Accompanied by the Pointer Sisters, also from the "Church of Divine Economics..." they begin to sing and preach in a lively musical number, "What have I done to make you mean to me, brother?" The scene takes place while Daddy Rich is getting his shoes shined. (Note: The shine stand is decorated with three pictures: John F. Kennedy, Martin Luther King, and Daddy Rich.)

George Carlin plays a poor, trusting soul of a taxicab driver. By the way, if you see a tall black blonde woman, let him know.

Professor Corey is another helpless soul and a casualty of the infamous "Mad Bomber," being sought after by the bad SuperFly. Only his bomb is a sample for the urologist.

Joel Schumacher's screenplay is good. It spans the humorous moments from the owner's son quoting Mao to the workers, to a very tense closing, all under the direction of Michael Schultz.

There is no great artistic merit to be found by this picture, or a central theme, unless it's between the hours of 9 and 5.

-Steve Shankroff



In a scene from the new film *Car Wash*, now playing at the Uptown Theater, The Reverend Rich (Richard Pryor) stops by with his entourage of lovelies (The Pointer Sisters) for a quick shoeshine.

A Self-Portrait Of Idi Amin

by Ron Ostroff

The *Saturday Night Live* Not Ready For Prime Time Players satired "Idi VD Amin" as having a Swiss cheese brain caused by syphilis. That was funny. Barbet Schroeder's film, *Idi Amin Dada Self-Portrait* is not.

You might get a modest chuckle every so often while watching Amin make a fool of himself. But when you realize that this little boy, not quite grown up, playing with his soldiers that are no longer toys, is the leader of a nation, the giggles of the clown become the devilish laughs of a monster.

The French interviewers allow Amin to do most of the talking in his heavily accented and broken English. The interviewers' questions or remarks are heard only when background is needed to add to what is happening.

Schroeder seems to have given Amin enough rope and allowed the Ugandan leader to hang himself with his own words.

The hulking Amin shows himself as a mixed up, two-faced, braggart.

Amin was trained as a paratrooper in Israel. In the film, he tells of his friendship with General Dayan and his fondness of former Prime Minister Golda Meir because "she gave me very good entertainment."

In the same breath, Amin says "I don't trust the Israelis, because they are criminals." He tells of the way he would like to attack Israel with suicide planes and paratroopers. Minutes later he is before an small armored division which is simulating the expected Ugandan attack through Israel's Golan Heights.

The scene is reminiscent of Chiang Kai-shek practicing to retake the mainland, years after the formation of the People's Republic of China.

Amin seems to direct his Golan Heights attack like one might direct a grade B movie. And he doesn't seem to be doing very well as Schroeder shows the Ugandans walking through their parts.

There are many moments when Amin looks totally ridiculous. But then so would any leader or politician, be he dictator or democrat, when placed in a position of meeting and pleasing his public.

Amin is shown in suit and tie, with spear and shield, leading a group of tribal dancers through a ballroom. He looks as dopey as any politician might when going through similar tribal routines to satisfy ethnic constituencies.

But unlike American politicians, Amin parades his simplicity. In a meeting with his top officials, Amin



In *Idi Amin Dada Self-Portrait*, now playing at the Avalon One Theater, Amin tells his own story to interviewers. The 90-minute film is basically a one-man show for Amin.

says "If I find you not attending three cabinet meetings without reason you are out of government."

Basically, Amin comes off as an overgrown child. He likes to direct his soldiers in military marches. He likes to play with guns. And he likes to give seemingly senseless orders.

Over 90-minutes of watching

Amin play the fool is too much. It is seldom entertaining. And by about the second half hour, the film passes from being informative to being boring. It's Amin telling his own story, in his own ill-chosen words. The story isn't very good, and neither is it told very well.

Schroeder's film and Amin him-

self may be controversial and shocking. But when you leave the theater you probably won't know any more than when you entered. *Idi Amin Dada Self-Portrait* seems more home movie than documentary.

Idi Amin Dada Self-Portrait is showing at the Avalon One Theater on Connecticut Avenue.

Lotsa Laffs At the New Playwright's Theater

by Ron Ostroff

If you like the insanity of improvisation, *The Groove Tube*, or *Tunnelvision*, you'll love *Sirocco*...because it's better.

This hot little musical comedy revue lays its claim to fame on the creativity of its performers and the imagination of its audiences.

In the 80-seat New Playwrights' Theatre of Washington (1742 Church St. NW), aside from a score or two of hats and small props and minimal scenery, the performers must make it on their wits alone. And they do.

At the Kennedy Center and National Theatre, where money never seems to be a problem, the costumes and scenery are sometimes better than the performers. Not in *Sirocco*. All theatrical accompaniments are kept to a minimum to complement, rather

than overwhelm, the performers.

Consisting of a series of fast-moving skits spiced with improvisation based on audience suggestions, *Sirocco* knocks up everything for laughs.

Even the program. The two acts are said to include "Water Wings Revue—a salute to Esther Williams," "How to Make Foolproof Gravy," "Holiday on Teflon" and "The Sound of One Horse Clipping—an original opera based on the life and works of Zane Grey." Don't count on it.

Instead we get at least a gross of laughs from a "Star Trek" parody where Captain Quirk and Mr. Crock find that a villain has destroyed a planet by carbonating it; a commercial for *Sirocco*, a pina colada-scented masculine hygiene cleanser; and a parody of a

dopey 1930's or 40's musical called "Holiday for Nuns."

The best of the lot is also the most unusual. You hear a familiar theme. And then a British-accented male announces "I'm Alistair Masterpiece, and welcome to Cooke Theater." The presentation is a serial, "Lust for Locution," based on the life of Peter Mark Roget, author of "one of the more turgid read"—the "Thesaurus."

During his early days, Roget is heard saying "Mamma" for the first time, following it with a long list of synonyms, "Did you put something in his grits, Oscar?" his mother screams.

Then there are the improvisations. One evening the suggestions included: a bus trip; encounter with a Moonie; Buffalo, where

death is redundant; Keilbasa, a Polish Sausage; Clive Barnes as a child, and yardstick.

The improvisation where Tanis Roach (her real name) and Jan Frederick Shiffman played an old Polish couple pulling things like crackerjack prizes and a gold tooth from a piece of Keilbasa with too much skin was good. Almost too good.

This short skit, like the other improvisations, looked too polished to have been created on the spur of the moment. The improvisations seemed as if they had been prepared in advance and based on suggestions made by ringers from the audience.

The New Playwright Theatre will present "Sirocco" Fridays, Saturdays and Sundays through Oct. 10.

Editorials

So Long ✓

After one and a half years, it's finally over. The constitutional convention, formed to write a constitution for a new student government at GW, has adjourned, its work completed (see story, p. 1).

At times it appeared the job would never get done, and, for that matter, that the convention would never end. Many early delegates were more concerned with participation in political maneuvers than in the main task of writing a document.

But just before the convention sank, the delegates managed to pull things together. Fighting an unsympathetic Joint Committee, and their own defensive attitudes towards organizations it had to deal with, the convention nevertheless was able to buckle down, complete its document, and lead the campaign to get it approved by both the students and Board of Trustees.

There were numerous things wrong with the way the convention went about its work. But the University owes a debt of thanks to the many students who volunteered their time to be delegates, most of whom had the sincere hope of finishing the constitution and seeing their work implemented.

Student government at GW still has a long way to go. Though not entirely the convention's fault, its constitution is weak, and will require strong leadership to make it work.

But although it took a long time, the delegates have done their job, and in most respects it is a job they can be proud of.

Equal Rights

Despite the poor turnout at the rally for the Equal Rights Amendment (see story, p. 3), the issue is far from dead on any level, campus or national. The simple, forceful wording of a Senate report on the amendment makes an excellent argument: "Sex should not be a factor in determining the legal rights of men or of women."

There are those who contend that sufficient legislation already exists which makes the ERA unnecessary. Yet, sex discrimination surely exists in many areas of our social, cultural and economic life.

A Constitutional amendment would not wipe out these problems overnight. It would, however, give a backbone to the basic equal rights principles in the form of a far-reaching, federal law.

Many non-supporters of the ERA simply misinterpret the intent of the amendment. The establishment of quotas for men and women and the application of the passage to private relationships are common myths which surround the ERA. Responsible supporters of the amendment go out of their way to denounce these interpretations.

The amendment should instead be taken at face value for what the Senate report says it will do—that is, "recognize the fundamental dignity and individuality of each human being."

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Opinions expressed in editorials are those of the Hatchet and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the Hatchet editorial board.

Ron Ostroff

T-Shirt Dining Prohibited

You want to go to a classy night spot for a bite to eat. And you and your date are wearing collarless shirts.

If you'd like to eat at Duke Zeibert's, Rive Gauche, Sans Souci, Clyde's, Archibald's, The Ember's, La Bagatelle or The Jockey Club, she can go in and you can wait outside.

This summer Joel Joseph and Arlene Singer, who both were wearing collarless shirts, tried to get into Clyde's restaurant. Singer got in. Joseph was turned away because his shirt had no collar.

Joseph Singer and Paul Kamenar (who had previously been turned away from Clyde's because of his lack of tie and jacket), are taking Clyde's to court for violations of the D.C. Human Rights Act which prohibits discrimination on the basis of race, sex or personal appearance. The law describes personal appearance as including an individual's "manner or style of dress."

The trip is attempting to have Clyde's dress code ruled discriminatory and illegal. They're asking for \$440,000 in damages for the "humiliation, embarrassment, loss of self-respect, intimidation and discrimination" suffered because of the code.

Singer, Joseph, and Kamenar seem to be within the law. They are not asking to be admitted wearing just anything. All they seem to want is equal treatment...within reason. And different persons' ideas of what is and what is not within reason vary.

Rive Gauche manager Michel Burkle said his restaurant required a coat and tie at all times, but permits white, turtle neck shirts. That's the men's dress code. The code for women? Burkle said Rive Gauche doesn't have one. Women in pants and collarless shirts are fine. "I don't think our dress code is a case of discrimination," he said.

What happens if you get a reservation at Rive Gauche and show up without a tie or jacket? Burkle said the restaurant has a few dark ties



and jackets that they will offer to lend you.

If these jackets at Rive Gauche are similar to those many restaurants lend customers, you probably wouldn't want to wear one. The odds are that it is out of style and not your size, unless you happen to be 6'6" and tip the scale at something like 250 pounds.

Those type of coats were described by Louis Prevost, a Hogates restaurant manager, as "a humiliation." Certain restaurants like to humiliate men just because they didn't want to come in a tie and jacket." Prevost said that Hogates requires that men wear shoes, pants and shirts. The rest is up to the discretion of the manager on duty, he added.

Sans Souci manager Paul Delisle said that men are required to wear coats. Ties are required in winter, but not in summer. Women, he said can wear "everything except the blue jeans...but you have to be dressed properly."

Would he allow a man to wear a collarless shirt under his jacket in the summer time? Yes.

Jacques Scarella, manager of La Bagatelle, said his restaurant requires men to wear jackets and shirts with collars. He might allow men to wear the so-called "high fashion T-shirt" under their jackets, he said. An article in Washington *Newsweek* called T-shirts "only the hottest high fashion item going as well as the most popular attire for summer..."

(see DINNER, p. 11)

Letters: PB Members Answer Critics

Not Easy

I am sure that Peter Safirstein is a nice guy who just feels that programming may be as simple as calling home for money. He states in the September 9th *Hatchet* that "a good speaker (i.e. Kennedy, Humphrey, McGovern) should be presented at least every two weeks."

Unfortunately getting many of these speakers (even if our budget could afford them that often) is about as hard as getting Physical Plant to fix my air conditioning. Oh, I can keep calling but by the time they fix it, it will probably be winter or the Republicans will control Congress.

Also, the fact that this is an election year means most of these "first-rate speakers" will be campaigning at home so they can return employed to our University's city.

To clarify one more matter, serious invitations have been sent to the major presidential candidates and all 100 Senators. Most responses are a courteous sorry.

So before you knock us, meet us. My home phone number is 296-7160 or call me at the Program Board.

We are trying real hard, not just for our satisfaction but for all the (bored and busy) students. I welcome your enthusiastic help and cooperation.

Dennis G. Kainen
Political Affairs Co-Chairman
Program Board

Not All Bad

It seems very impressive to me that serving spiked watermelon with an alcoholic content less than that of beer can create such mass hysteria among the entire administration. The idea grew out of a desire to give students a little something to remember...two good bands, a good crowd, and a good watermelon that they could have a little fun with.

Perhaps I am not as conservative as I should be, but I just can't see the outcome of vodka watermelon being as great as the administration would like it to be. Irresponsibility seems to be the key issue here, in trying to disregard a direct Student Activities Office (SAO) order and in attempting to get the students "sauced."

However, to my knowledge, the

only people to get drunk were those which brought their own two cases of beer or bottles of tequila. The University sanctions serving beer free to the campus but spiked watermelon...which costs less, has less alcoholic content, and is certainly more fun...is dangerous, illegal, etc. When we decided to go ahead with spiking the watermelons, we had no intention of disobeying SAO but we considered the alternatives and saw to it that our beverage would be far from potent.

It seems that anyone with a position of duty was more concerned with their stand on the issue, not whether the melon in question actually created a problem.

Perhaps I am just a little disappointed that GW has to retain this image of the all-American and that fraternity-type adventures are worth full newspaper and administration coverage. After receiving my copy of Smith's "memo" I felt as if I had been slapped on the wrist for a major crime.

Smith's memo sounded as if our only intention was to disregard policy set by the "officials." Really, (see PARTY, p. 11)

Codes May Be Illegal

DINNER, from p. 10

At Archibald's where the dancing girls are wearing as little of anything as D.C. law allows and good taste permits, women will be admitted in collarless shirts. Men will be asked to leave.

After being asked about his reaction to the law suit against Clyde's, Robert Boyce, manager of Archibald's, said "oh, we allow polo shirts, golf shirts and some of those don't have collars."

And then there's Clyde's. "No T-shirts after 6 p.m. No tank tops at any time. And Friday and Saturday evening after 8 p.m., sport coat, tie or leisure suit over a collared dress shirt is the code for males according to Roger Smith, one of Clyde's managers.

Why the code? "We'd like to screen out some of the undesirable elements and have as nice a clientele as possible," said Smith. He described "a number of bums who wander the street and the groups of kids who come in on motor cycles" as "undesirables."

Were Joel, Joseph and Paul Kamenar "undesirables?" Smith

would only say "that once you set a dress code, if you don't abide by it, it's discrimination.... rank discrimination."

Smith called the law suit "ridiculous." He said that "if we can't discriminate against what we want our patrons to wear a man would be able to enter wearing only pants [to avoid being arrested for indecent exposure] and shoes [to avoid violating the health code]. Women would probably be able to wear just a bikini top and bottom and shoes. And that's revolting."

Smith misses the point. All Joseph and Kamenar seem to want is equality. And if the D.C. Human Rights Act is valid, that's what they should get.

According to the act it seems that you can't require men to wear ties and jackets or shirts with collars unless you require the same of women. Most restaurants would like you to think that would create a ridiculous situation -- women required to wear ties and jackets. They ignore the alternative -- no tie and jacket or collared shirt required for either sex.

Manager Wesley Pang of Trader Vic's restaurant in the Statler Hilton Hotel said, "we prefer gentlemen to have a tie and jacket at all times." However, he added that he does accept men without jackets in collarless shirts.

Rive Gauche's Michel Burkle said "a man in coat and tie, and a woman in shirt and pants is proper dress. It's not discrimination. Maybe the law should follow the fashions..."

No. The fashions of restaurant dress codes should follow the law. If the D.C. Human Rights Act says no discrimination on the basis of race, sex or personal appearance and it means what it says, and that's the way it should be.

It doesn't matter if the Act is right or wrong. The D.C. Human Rights Act is the law. It should be uniformly enforced or repealed.

Ron Ostroff is a second year law student.

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the Hatchet. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

Good Aspects

PARTY, from p. 10

we were merely programming for the students and not for the Student Activities Office. These people would like to overshadow an excellent activity by the ridiculous attitudes that the officials are forced to retain.

In addition, it amazes me that the Hatchet, a student newspaper, can also forego any real mention of the success of the Program Board. All along, we listen to comments about bad programs and when we turn up with something that 1,500 people appreciate...there still has to be this defeatist attitude.

I am curious as to why the Hatchet failed to mention six

performances by a marionette show, distribution of free frisbees, free balloons, and an all-around good time throughout the day. Why not play up these positive points as much as the watermelon issue?

To conclude, the Program Board has the duty to program for the students and will continue to do so. I hope that students will stand by our attempts and help us program for the future. There was no intention to be belligerent, but the board will continue to make decisions which it feels the students will support.

Gary Landsman
Social Committee Chairman,
Program Board

Correction

The city on the hill mentioned in Mark Shiffrin's column printed in the Sept. 9 Hatchet referred to Plymouth and not Boston.

Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy and to regulate the typographical tone.

Bulletin Board

D.C. PIRG needs work-study students with typing skills. Office management, filing and key-punch skills are needed but not essential. Call or visit us in Marvin 408 or x7388.

ALL SVAC DELEGATES are reminded of the SVAC budgetary meeting for Fall '76 on Wednesday, Sept. 15 at 8:00pm in room 419, Marvin Center.

EASTERN ORTHODOX CLUB All orthodox Christians meet Tuesdays, noon-1:30 pm, Marvin Center Cafeteria—Chaplain-priest Father Basil Summer.

DOBRO SLOVO presents a film, "The White Bird With A Black Spot" Sept. 16, 1976, 8:30 pm. Marvin Center 402. (Rus. with Eng. subtitles) \$1.00.

ATTENTION: all chemistry-oriented heads! The first meeting of GW Student Affiliates of the American Chemistry Society will be held on Fri., Sept. 17 at 12 noon in Corcoran Rm. 106. Old members and any interested student, majoring in Chem or related sciences, should attend.

DOBRO SLOVO the National Slavic Honor Society will meet Sept. 14, 1976, to discuss fall activities agenda. 8:30 p.m. Slavic Dept. Library.

GW CHRISTIAN COALITION meets Wednesdays for Fellowship. 7:30 p.m. 426 Marvin Center. (Sponsored by the Wesley Foundation)

PART TIME JOB listings from Career Services will be available in Marvin Center ground floor on Tuesday and Wednesday (9/14 & 9/15) between 10:30 and 2:30.

The Newspaper Fund is sponsoring an internship program for summer '77. Applications are now being accepted for two kinds of positions, both offering a stipend. See career Services for details.

Applications for the Sept. '77 interns with the AGENCY FOR INTERNATIONAL DEVELOPMENT are now being accepted. See Career Services.

WHO POSES THE REAL ANSWERS IN '76? Come and hear representatives from the Ford-Dole Campaign, Carter-Mondale Campaign, Camejo Reid Campaign and McCarthy Campaign, Wed. Sept. 15 at 7 pm rm. 401 Marvin Center sponsored by the GW Young Socialist Alliance.

HORSEBACK RIDING—All GWU students interested in riding, please attend an ORGANIZATIONAL MEETING, Friday, Sept. 17 at 12pm in Bldg K (817 23rd St.) Rm. 5. 676-6280.

ALPHA KAPPA PSI is having its first meeting Wednesday, September 15 at 8pm in the Marvin Center, Room 406. All old and perspective new members are invited to attend. A wine and cheese reception will be held afterwards.

THE STUDENT FACULTY ADVISORY committee of SPIA will hold its first meeting on Friday, September 17th at 3pm in Building C, Building CC. All interested students are urged to come and join.

GW BASKETBALL BOOSTERS ARE BACK! Sign up between 9-5 at the Smith Center, room 219. For information call Robbi Goldberg x6158 (9-5). We need people to help in all phases of the club.

WASHINGTON TURKISH Student Alliance is presenting "Turkish Evening" on Friday, September 17, 1976 at 8 pm. Place: C Bldg. Room 100. Bring your friends to see Turkish Folk life, slides and movies. Admission is FREE. Phone: 243-6335.

AN ORGANIZATIONAL MEETING of the St. Elizabeth's Hospital Volunteer Project will be held Monday, September 13 at 7:00pm in Room 405 Marvin Center. All students are cordially invited to attend.

THE GW CHAPTER of Sigma Delta Chi, the society of professional journalists, will hold an open house Wed., Sept. 15 at 8:30 p.m. in Stuart 300. All members are urged to attend, and interested journalism students are invited.

THE FUTURE OF THE GW CAMPUS: Committee for the Campus will hold a "get-acquainted" session for new and newly-interested students on future possibilities for the GW campus—townhouse preservation, closing streets. Featuring maps, slides and models. This Wednesday, 8:30 pm, Lisner Hall room 102.

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Unclassified Ads

I am interested in recovering my Wordsworth-Keats paper (dated May, 1976). If you know anything about this, call 979-6596, Handsome reward. No questions asked.

A meeting will be held to call together anyone interested in acting against Reverend Moon's September 18th rally at the Washington Monument. We want to form a peaceful demonstration to inform people of this man's effect on innocent members of our society. If you are interested in learning more about this movement and why we are against it, or would like to join us in our efforts, please come to a meeting on Sept. 15 at 7:30 p.m. in the Crawford Hall Lobby.

NATIONAL STUDENT LOBBY has full and part-time jobs for students. Call 833-3119 for interview 10:00 - 2:00.

GO TO ISRAEL with semester in Israel at Tel Aviv University Jan. to June, 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740.

VOICE LESSONS: Contemporary, Jazz, Improvisation. Call 243-4687.

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ROOM OR HOUSE TO SHARE: Garden studio house avail. Child. O.K. \$120 a month. 949-4486.

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Buff Booters Must Avoid Injuries This Fall

by Dewey Blanton
Sports Editor

After a disappointing 7-5 record in 1975, GW soccer coach Georges Edeline hopes that an influx of young players and intensive conditioning will enable the Buff booters to regain their 1974 form, when the Colonials reached the NCAA playoffs for the first time in the school's history.

"One of the big problems last year was injuries," Edeline said. "Last year we never had a set starting lineup. Many of the players had to play hurt. That's bound to affect your performance."

In an attempt to improve conditioning for the 1976 season, Edeline has added some new wrinkles to an already intensive training program. This fall the squad has been taking karate lessons to increase jumping ability and leg strength.

"Intercollegiate soccer is becoming more physical every year. The referees will let the first violation go and they can't possibly call a foul later. Karate will help the players withstand a lot of body contact," Edeline said.

The soccer team has also done some swimming as part of their pre-season training, including a match

with the GW water polo team. "They beat us pretty bad," Edeline said. "But the experience was good. The water polo team is also going to return the favor and play us in soccer."

Edeline schedules his regular practice sessions at 6 a.m., which might make the booters the only soccer team in the nation to practice at such an early hour. The coach said he has never had a problem with attendance at practices.

"The men who really want to play are out there every day. Even the injured players are on the field, either helping me referee or keeping time," Edeline said.

Edeline has been struggling for two years to find a new home for the Colonials. In the past, GW has played their home games on an abbreviated field at 23rd Street and Constitution Avenue, which both Edeline and his players have called "atrocious." This season, the Buff will play their home matches on the Ohio Drive Polo Field, south of the Lincoln Memorial Reflecting Pool.

"The Polo Field is not great, but it is quite an improvement. I would have rather scheduled all our matches away than play another year at 23rd and Constitution," Edeline said.

Although Edeline lost Derya Yavalar, the leading goal scorer in GW history (34) through graduation, he has plenty of returning veterans on the roster. At forward, Willie Almoussa, Eddie Bannourah, Paul Calvo, and Shari Mameghani are all returning, while Pat Fasusi and Thierry Boussard will be mainstays at fullback. Griffiths Dambe will supply plenty of experience at the halfback spot.

Among the newcomers this fall is



Halfback Griffiths Dambe, who was hurt through most of the 1975 season, must stay healthy if GW is to improve on last year's 7-5 record.

the brother act of Salah and Farid Al-Awadi. Salah may be the man Edeline is looking for to replace the potent scoring Yavalar.

Other newcomers who will also play a big part in the success of the squad this season are striker Melvin David, fullback Kevin Dill and winger Julio Mazzarella.

Edeline is particularly pleased with the performance of two transfers, Osogho Odu and Eugene Uddoh.

This year's schedule includes such strong competition as Navy, Johns Hopkins and Federal City College. Edeline particularly wants to defeat Navy, a school GW has never beaten.

Sports Shorts

Students interested in attending the soccer team's scrimmage with Johns Hopkins Wednesday must sign up today in the Athletic Office. The game starts at 3 p.m.

Students interested in playing Co-Ed soccer should contact Georges Edeline, 676-6657.

Undergraduate women who want to try out for the badminton team should contact coach Don Paup at 676-7112 or the Women's Athletic Department.

Catholic Dumps GW

The GW baseball team opened their fall season this weekend with a three game series against Catholic University. The Colonials won one contest and dropped two.

The Buff split with the Cardinals in a Saturday doubleheader, taking the first game, 5-1 and losing the nightcap, 11-0. On Sunday, GW lost a single game at home by a score of 9-6.

GW fell behind early on Sunday, as starter Bob Keith and reliever Mike Leventhal both were wild. Keith, a freshman southpaw, gave up one run in the top of the first by way of a walk, a passed ball, and a bad hop single.

Keith could not find the plate in the second stanza, allowing three runs. Leventhal entered the game to temporarily put out the fire.

GW got three runs back in the second on a two-run single by designated hitter Mike Conley and a sacrifice fly by third baseman Bill Goodman. When Catholic touched Leventhal for two more runs in the third, pitcher Craig Floyd came in to make his long-awaited return from a severe arm strain last spring.

Floyd's fine performance was one of the few bright spots of the inaugural weekend for coach Mike Toomey. "Craig really pitched well today. We will have to have him in the rotation this year."

An eighth inning rally from an 8-3 deficit by the Colonials fell short, as Cardinal reliever Mike Maher hung on the save the game for starter Jim Bilodeau. Toomey was not completely disheartened, however.

"The fact that we hung in there and didn't give up was a real good sign," Toomey said. "We were hitting the ball, but we couldn't get the hits when we needed them."

Toomey is particularly pleased with his two freshman players at the corners of the infield, first baseman Keith Nicholas and Goodman. Nicholas notched four hits in Sunday's game to give him a total of seven for the weekend, while Goodman has displayed "a lot of poise and hustle" at his position, according to Toomey.

GW Fall Sports Schedules For Men, Women

Baseball

Sept. 15	George Mason	A	4 p.m.
18	American (2)	H	12 p.m.
19	American	A	noon
21	Catholic	H	4 p.m.
23	Georgetown	H	4 p.m.
25	George Mason (2)	H	noon
26	George Mason	A	4 p.m.
29	Howard	H	4 p.m.
Oct. 2	Georgetown (2)	A	noon
3	Georgetown	H	noon
66	American	A	4 p.m.
9	Howard (2)	A	noon
10	Howard	H	noon

Head Coach: Mike Toomey

Home Games: West Ellipse (17th & Const. Ave., NW)

Soccer

Sept. 15	Johns Hopkins	A	3 p.m.
	(Scrimmage)		
18	Richmond	H	2 p.m.
22	Maryland-Balt. Co.	A	3 p.m.
25	Maryland	A	1:30 p.m.
29	Catholic	A	3 p.m.
Oct. 2	George Mason	H	2 p.m.
9	Navy	H	2 p.m.
13	Georgetown	H	3 p.m.
20	American	H	3 p.m.
23	Washington Coll.	H	2 p.m.
27	Federal City Coll.	A	3 p.m.
30	Frostburg St.	A	2 p.m.

Nov. 13 Maiwand Lions H 2 p.m.

(Scrimmage)

Head Coach: Georges Edeline

Home Games: Ohio Drive Polo Field

Men's Tennis

Sept. 24	Alumni	H	2 p.m.
29	American	A	3 p.m.
Oct. 1-3	ECAC Tour—Princeton, N.J.		
5	George Mason	A	3 p.m.
9	Georgetown	A	11 a.m.
13	American	H	3 p.m.
15	Howard	H	2 p.m.
20	George Mason	H	2 p.m.
22-23	Area Tour. American U.		

Head Coach: Marty Hublitz

Home Matches: Hains Point

Golf

Oct. 4	Georgetown	H	1 p.m.
14	American	A	1 p.m.
17	George Mason	A	1 p.m.
18	Big 3 Tourn.	H	1 p.m.

(GW, Georgetown, AU)

Head Coach: Gene Mattare

Home Matches: River Bend CC (Great Falls, Va.) (Great Falls, Va.)

Men's Crew

Oct. 24	Head of the Charles Regatta	Boston, Ma.
Nov. 6	Frostbite Regatta	Philadelphia, Pa.

Volleyball

Sept. 21	George Mason	A
Oct. 5	Gallaudet/FCC	A (Gall.)
8-9	U. Of N. Carolina Tourn.	
14	Hood College	A
19	Catholic	H
22-23	Washington Coll. Tourn.	
25	Howard/Towson	A (How.)
26	Maryland/AU	A (Md.)
28-29	Salisbury, Md. Tourn.	
Nov. 2	Howard	H
4	GU/Wash. College	A (GU)
9	George Mason	H

Coach: Vickie Brown

Home Games: Smith Center

Women's Tennis

Sept. 24	American	A
Oct. 1	Catholic	A
9	Johns Hopkins	H
12	Georgetown	H
15	Trinity	A
19	George Mason	H
23	Mary Baldwin Col.	A

Head Coach: Ken Karpinski

Home Matches: Hains Point

Women's Crew

Oct. 2	Georgetown/Trinity	H
9	Fall Festival Reg.	Philadelphia
30	Head of the Schuylkill—Phila.	
Nov. 27	Frostbite Regatta	Philadelphia